

to Lowell E. Graham

# SYMPHONIES DE NOËL

CLARK McALISTER  
(1993, revised 2002)

## I.

Piacevole ♩ = ca. 72

Flute 1 - 2

Piccolo/Flute 3

Oboe

English Horn

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1 - 2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Piacevole ♩ = ca. 72

1 - 2

Horns in F

3 - 4

1

B♭ Trumpets

2 - 3

Cornet 1 - 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Triangle

Large Susp. Cymbal

Bells

Vibraphone

Chimes

9

13

Fl. 1 2

Picc.

Ob. *soli* *mp*

E. Hn. *p*

B<sup>b</sup> Cl. 1 2 3 *pp* *p*

B. Cl. *pp* *p*

Bsn. 1 2 *pp*

S. Sax *soli* *mp*

A. Sax *p*

T. Sax

B. Sax

13

Hn. 1 2 3 4 *a2 muted soli* *mp* *pp* *mutes out*

Tpt. 1 2 3

Cat. 1 2

Tbn. 1 2 3

Euph.

Tuba

S. B. *arco* *pp*

Timp.

Trgl.

S. Cym.

Bells

Vibes *pp*

Chm.

Fl. 1 2  
 Picc.  
 Ob.  
 E. Hn.  
 B♭ Cl. 1 2 3  
 B. Cl.  
 Bsn. 1 2  
 S. Sax  
 A. Sax  
 T. Sax  
 B. Sax  
 Hn. 1 2 3 4  
 Tpt. 1 2 3  
 Cnt. 1 2  
 Tbn. 1 2 3  
 Euph.  
 Tuba  
 S. B.  
 Timp.  
 Trgl.  
 S. Cym.  
 Bells  
 Vibes  
 Chm.

Musical score for page 17 of 23. The score includes parts for Flute, Piccolo, Oboe, English Horn, Clarinets (Bb, B), Bassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Horns, Trumpets, Trombones, Euphonium, Tuba, Bass Drum, Snare Drum, Cymbals, Bells, Vibes, and Chimes. The score features various musical notations such as notes, rests, and dynamic markings like 'mp' and 'sol'.

Fl. 1 2

Picc.

Ob.

E. Hn.

B<sup>b</sup> Cl. 1 2 3

B. Cl.

Bsn. 1 2

S. Sax

A. Sax

T. Sax

B. Sax

Hn. 1 2 3 4

Tpt. 1 2 3

Cnt. 1 2

Tbn. 1 2 3

Euph.

Tuba

S. B.

Timp.

Trgl.

S. Cym

Bells

Vibes

Chm.

*p*

*mp*

*mf*

*f*

*pizz*

*hard cord*

*1. solo*

*a2*

*b*

*b<sub>2</sub>*

*b<sub>3</sub>*

*b<sub>4</sub>*

*b<sub>5</sub>*

*b<sub>6</sub>*

*b<sub>7</sub>*

*b<sub>8</sub>*

*b<sub>9</sub>*

*b<sub>10</sub>*

*b<sub>11</sub>*

*b<sub>12</sub>*

*b<sub>13</sub>*

*b<sub>14</sub>*

*b<sub>15</sub>*

*b<sub>16</sub>*

*b<sub>17</sub>*

*b<sub>18</sub>*

*b<sub>19</sub>*

*b<sub>20</sub>*

*b<sub>21</sub>*

*b<sub>22</sub>*

*b<sub>23</sub>*

*b<sub>24</sub>*

*b<sub>25</sub>*

*b<sub>26</sub>*

*b<sub>27</sub>*

*b<sub>28</sub>*

*b<sub>29</sub>*

*b<sub>30</sub>*

*b<sub>31</sub>*

*b<sub>32</sub>*

*b<sub>33</sub>*

*b<sub>34</sub>*

*b<sub>35</sub>*

*b<sub>36</sub>*

*b<sub>37</sub>*

*b<sub>38</sub>*

*b<sub>39</sub>*

*b<sub>40</sub>*

*b<sub>41</sub>*

*b<sub>42</sub>*

*b<sub>43</sub>*

*b<sub>44</sub>*

*b<sub>45</sub>*

*b<sub>46</sub>*

*b<sub>47</sub>*

*b<sub>48</sub>*

*b<sub>49</sub>*

*b<sub>50</sub>*

*b<sub>51</sub>*

*b<sub>52</sub>*

*b<sub>53</sub>*

*b<sub>54</sub>*

*b<sub>55</sub>*

*b<sub>56</sub>*

*b<sub>57</sub>*

*b<sub>58</sub>*

*b<sub>59</sub>*

*b<sub>60</sub>*

*b<sub>61</sub>*

*b<sub>62</sub>*

*b<sub>63</sub>*

*b<sub>64</sub>*

*b<sub>65</sub>*

*b<sub>66</sub>*

*b<sub>67</sub>*

*b<sub>68</sub>*

*b<sub>69</sub>*

*b<sub>70</sub>*

*b<sub>71</sub>*

*b<sub>72</sub>*

*b<sub>73</sub>*

*b<sub>74</sub>*

*b<sub>75</sub>*

*b<sub>76</sub>*

*b<sub>77</sub>*

*b<sub>78</sub>*

*b<sub>79</sub>*

*b<sub>80</sub>*

*b<sub>81</sub>*

*b<sub>82</sub>*

*b<sub>83</sub>*

*b<sub>84</sub>*

*b<sub>85</sub>*

*b<sub>86</sub>*

*b<sub>87</sub>*

*b<sub>88</sub>*

*b<sub>89</sub>*

*b<sub>90</sub>*

*b<sub>91</sub>*

*b<sub>92</sub>*

*b<sub>93</sub>*

*b<sub>94</sub>*

*b<sub>95</sub>*

*b<sub>96</sub>*

*b<sub>97</sub>*

*b<sub>98</sub>*

*b<sub>99</sub>*

*b<sub>100</sub>*

32 33

Fl. 1 2 *mf* *p*

Picc.

Ob.

E. Hn. *mf* *p*

B<sup>b</sup> Cl. 1 2 3

B. Cl. *mf* *p*

Bsn. 1 2 *mf* *p*

S. Sax *mf* *p*

A. Sax *mf* *p*

T. Sax *mf* *p*

B. Sax *mf* *p*

Hn. 1 2 3 4 *mf* *p*

Tpt. 1 2 3 *mf*

Cnt. 1 2

Tbn. 1 2 3 *mf*

Euph.

Tuba 1. *mf* *p*

S. B. *arco* *mf* *p*

Timp.

Trgl.

S. Cym.

Bells

Vibes

Chm. *mf* *p*

39

42

Fl. 1 2

Picc.

Ob.

E. Hn.

1 B $\flat$  Cl. 2 3

B. Cl.

Bsn. 1 2

S. Sax

A. Sax

T. Sax

B. Sax

42

1 2 Hn. 3 4

1 2 3 Tpt.

1 2 Cnt. 1. solo

1 2 3 Tbn.

1. Euph. p

Tuba

S. B.

Timp.

Trgl.

S. Cym

Bells

Vibes

Chm.

*p* *mf cresc.* *p cresc.* *mf cresc.* *mp cresc.* *mf* *p cresc.* *mf cresc.* *p* *mf cresc.* *p* *cresc.* *p* *a2* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *cresc.* *cresc.*

46

1. 51 a2, soli

Fl. 1 2 *mf* *p* *p sempre* *soli*

Picc. *p sempre*

Ob. *f* *p sempre*

E. Hn. *f* *p sempre*

B♭ Cl. 1 2 *f* *p* *p sempre* *one player* *pp*

3 *f* *p* *pp*

B. Cl. *f* *p* *pp*

Bsn. 1 2 *f sost.* *f* *mf* *p*

S. Sax *f sost.* *mf dim. molto* *p* *solo*

A. Sax *f* *p*

T. Sax *f* *mf* *p*

B. Sax *f sost.*

Hn. 1 2 *f* *mf* *p* *muted* *p legato*

3 4 *f* *mf* *p* *muted* *p legato*

Tpt. 1 *f* *st. mute in* *st. mute* *p* *pp* *2. mute out*

2 3 *f* *3.* *2. st. mute* *p* *pp*

Cnt. 1 2 *f* *mf* *p*

Tbn. 1 *mf sost.* *p*

2 *mf sost.* *p*

3 *mf sost.* *a2* *p*

Euph. *f* *mf* *p* *1.*

Tuba *f* *mf* *p*

S. B. *f sost.* *f* *pizz.* *p*

Timp. *p*

Trgl. *p*

S. Cym *p*

Bells *medium rubber* *soli*

Vibes *hard cord* *to hard yarn* *hard yarn* *p*

Chm. *f* *pp* *p*

52

Fl.

Picc.

Ob.

E. Hn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl. 3

Bsn. 1. 2. *p*

S. Sax

A. Sax

T. Sax *p*

B. Sax *p*

Hn. 1. 2. 3. 4.

Tpt. 1. 2. 3.

Cnt. 1. 2.

Tbn. 1. 2. 3. *p*

Euph. *p*

Tuba

S. B.

Timp. *damp.*

Trgl.

S. Cym

Bells

Vibes

Chm.



58 60

Fl. 1 2

Picc.

Ob.

E. Hu.

B♭ Cl. 1 2 3

B. Cl.

Bsn. 1 2

S. Sax

A. Sax

T. Sax

B. Sax

60

Hn. 1 2 3 4

Tpt. 1 2 3

Cnt. 1 2

Tbn. 1 2 3

Euph.

Tuba

S. B.

Timp.

Trgl.

S. Cym

Bells

Vibes

Chm.

*cresc.* *mf* *dim.* *p*

*cresc.* *mf* *dim.* *p*

*mp cresc.* *mf*

*p cresc.* *mf* *dim.*

*p cresc.* *mf* *dim.*

*p* *mp dim.*

*a2* *cresc.* *mf* *dim.*

*mf*

*p* *mp cresc.* *mf* *dim.*

*mutes out* *a2* *mp dim.*

*mutes out* *st. mute* *mf* *mute out*

*1.* *p* *mf dim.* *p*

*p*

*1.* *mf* *dim.*

*1.* *p*

*1.* *mf* *dim.*

*cresc.* *to hard cord* *mf*

66 69

Fl. 1 2  
Picc. take Flute

Ob. solo p

E. Hn. p

B♭ Cl. 1 2 3 p

B. Cl. p

Bsn. 1 2 p

S. Sax p

A. Sax

T. Sax f

B. Sax p f

Hn. 1 2 3 4 p mp mf f

Tpt. 1 2 3 mf

Cnt. 1 2

Tbn. 1 2 3 p mp mf f

Euph. p mp mf f

Tuba a2 f

S. B. arco f

Timp.

Trgl. p

S. Cym.

Bells

Vibes hard cord mf

Chm. \*